

HOME THEATRE PROJECTORS
EH-TW570/TW5200
EH-TW6600/TW8200

EPSON
EXCEED YOUR VISION



With brilliant colours and stunning visuals, expect the ultimate cinema experience without leaving the comfort of your home. With flexible placements, these home projectors go beyond conventional TV sizes, boasting up to 300-inches in screen size, making it perfect for an immersive movie experience. Make the powerful difference to your home theatre system – choose Epson Home Projectors.



EH-TW570



EH-TW5200



EH-TW6600



EH-TW8200



HOME THEATRE PROJECTORS

EH-TW570/TW5200

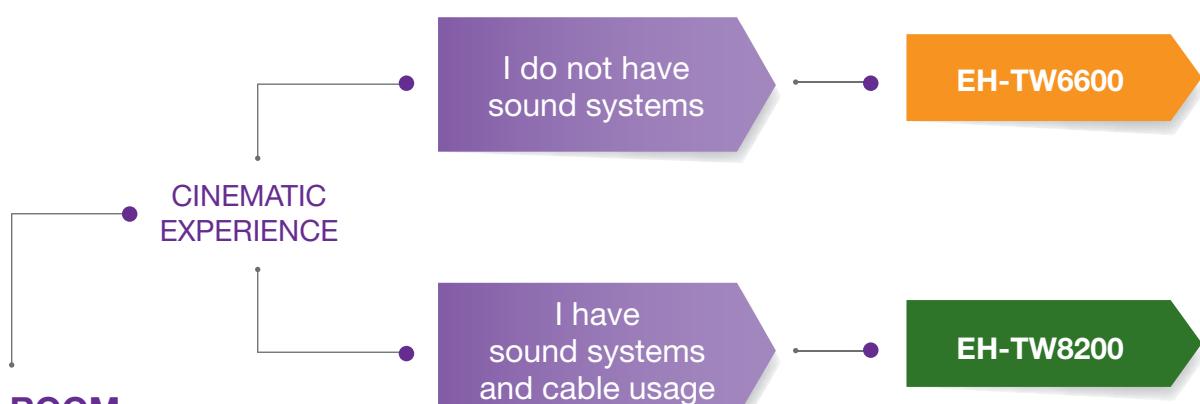
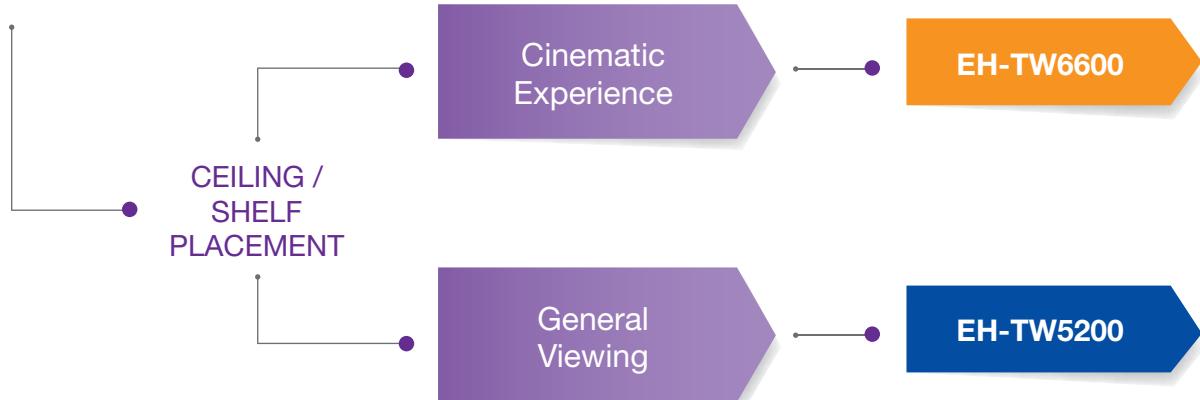
EH-TW6600/TW8200

Choose an Epson home projector that's right for you



BRIGHT ROOM PLACEMENT

(e.g. Living, Dining room)



DARK ROOM PLACEMENT

(e.g. Bedroom, Theater room)



Category	Basic		Advanced	Expert
Model	EH-TW570	EH-TW5200	EH-TW6600	EH-TW8200
Product Image				
Key Benefits	<ul style="list-style-type: none"> Easy set-up with horizontal keystone slider Project and charge your compatible Android smart devices with MHL connectivity 	<ul style="list-style-type: none"> USB Plug-and-Play photo slideshow Fast Mode for gamers that require quick response frame rate Project and charge your compatible Android smart devices with MHL connectivity 	<ul style="list-style-type: none"> Sharp images with Detail Enhancement Automatically set to optimal colour mode according to room lighting condition Project and charge your compatible Android smart devices with MHL connectivity 	<ul style="list-style-type: none"> Clear details with high contrast ratio of up to 600,000:1 Sharp images with Detail Enhancement and Frame Interpolation Ease-of-setup with lens shift and zoom ratio
Resolution	720p (HD ready)	1080p (Full HD)		
Contrast	15,000:1		70,000:1	600,000:1
Brightness (White and Colour)	3,000lm	2,000lm	2,500lm	2,400lm
3D Functions				
3D	●	●	●	●
3D Depth Adjustment	●	●	●	●
2D-3D Conversion	●		●	●
Flexible Projection				
Split Screen	●			
Picture-in-Picture (PiP)			●	●
Horizontal Keystone Slider	●	●		
Image Enhancement				
Frame Interpolation				●
Super Resolution/Detail Enhancement			●	●
Cinema Filter				●
Audio				
Built-in Speaker	2W x 1	2W x 1	10W x 2	
Advanced Connectivity				
MHL	●	●	●	
Optional Wireless (ELPAP07)	●	●	●	
iProjection	●	●	●	
100" diagonal Screen Throw Distance (16:9 aspect ratio)	2.89 - 3.48 m	2.72 - 3.27 m	2.95 - 4.78 m	2.98 - 6.36 m



SEE VIBRANT, REALISTIC COLOURS WITH HIGH COLOUR BRIGHTNESS.

A New Specification

Projectors have always had their brightness rated only for white light. However, they may have very different colour brightness levels. The Colour Brightness specification provides a new way for buyers to compare the holistic performance (white and colour light brightness) of projectors to make a more informed decision.



Epson
Colour Brightness 2600 Lumens
White Brightness 2600 Lumens

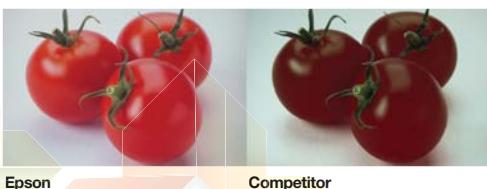
Competitor
Colour Brightness 750 Lumens
White Brightness 2700 Lumens

What is Colour Brightness?

As the term implies, Colour Brightness is a new international standard that states a projector's colour light output in lumens. It measures the brightness of a projector's red, green and blue light.

These are the measurements to look for:

Colour Brightness - Colour Light Output
White Brightness - White Light Output



* Compared against similarly-priced leading 1-chip DLP® business and education projectors based on NPD data from July 2011 through June 2012 (available from www.npd.com). Colour brightness (colour light output) measured in accordance with IDMS 15.4. Actual colour brightness will vary depending on actual usage conditions. 3LCD® is a registered trademark of Seiko Epson Corporation. DLP® is a registered trademark of Texas Instruments, Inc. and its use here does not imply any affiliation with or endorsement by them.

EPSON 3LCD TECHNOLOGY – FOR BRIGHT, FAITHFUL COLOURS

3LCD projectors offer brighter and more accurate colours as they produce different shades and hues by filtering, then mixing beams of the three primary colours (red, green and blue).

In a 3LCD projector, white light is first split into the three beams of primary colours. Each beam is then filtered through its own LCD that will give each individual pixel of the image its exact brightness for each colour. The colour beams are then perfectly recombined in a prism before being projected out as a complete image.

Why Does Colour Brightness Matter?

Even if a projector has high white brightness, it's Colour Brightness could be as low as 1/3 of its white light brightness specification. With a projector that has high Colour Brightness, you'll see vibrant, realistic colours; but if Colour Brightness is low, colours can look dull and dark, skin tones can be reproduced poorly and important details can be lost.



Epson **Competitor**

How to Find a Projector's Colour Brightness?

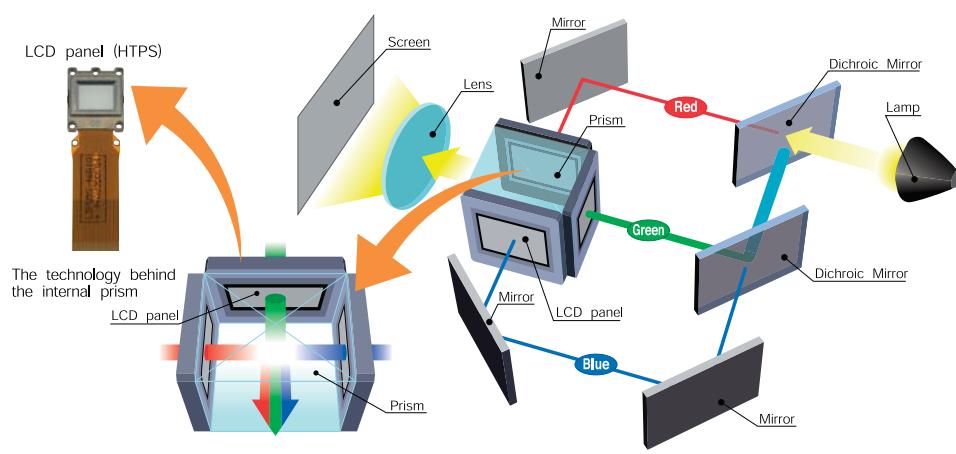
1. Look for separate Colour Brightness and white brightness specification.
2. Projectors with similar white brightness levels can have vastly different and significantly lower Colour Brightness levels.
3. Many manufacturers may not want you to know their projectors are only 1/3 as bright when measuring colour.



www.epson.com.sg/colourbrightness

This compares to projectors using single-chip technology that actually project individual colours sequentially by filtering their single white light beam through a colour wheel, and then relying on human colour perception to combine the colours in the viewers' minds.

As a result, 3LCD projectors also offer greater detail, smoother gradations, no "colour breakup" effect, are easier on viewers' eyes, and consume about 25% less power to achieve the same brightness compared to a single-chip projector using a lamp of the same wattage.



3LCD projector : RGB are projected at the same time, which makes the single composite image easy on the eyes.

- An independent test by projector review media ProjectorCentral.com in 2009 of about 800 projectors found that on average, 3LCD projectors use 25% less power than single-chip projectors.



www.3lcd.com

HOME THEATRE PROJECTORS

EH-TW570/TW5200

EH-TW6600/TW8200

Impressive 3D Image Quality

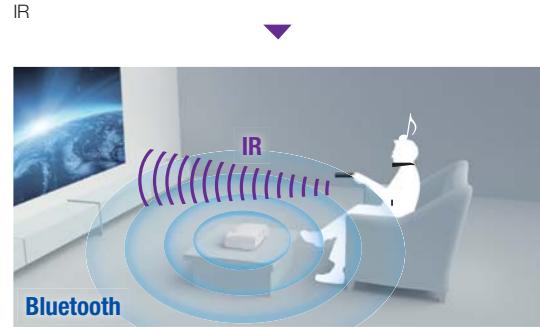
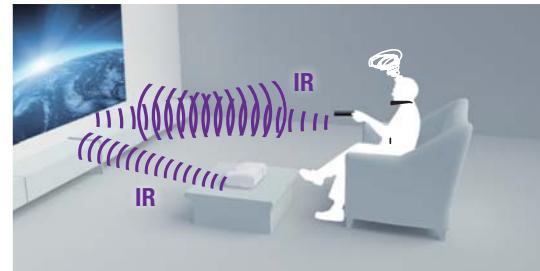
Watch bright and vivid 3D images with high colour brightness of up to 3,000lm.

Active 3D with Bluetooth Glasses

Lighter than InfraRed 3D glasses, the Full HD RF 3D Glasses™ are more comfortable and can be connected smoothly via Bluetooth without any transmission interference from obstacles in the room.



FULL HD RF
3D
GLASSES



Wide Variety of Colour Modes

Choose from a comprehensive range of colour modes, calibrated to suit your viewing environment and contents.

Dynamic Mode

Enjoy vivid image quality during the day without the need to dim the lights.



Living Mode

Enables high image quality enjoyment from the living room, perfect for large family gatherings.



Cinema Mode

Indulge in the authentic cinematic experience in the comfort of your home.



3D Cinema

Enjoy 3D cinema experiences at the comfort of your home.



ALL MODELS

HOME THEATRE PROJECTORS

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High Refresh Rate

With Epson's bright 480 Hz drive technology, a stunning level of 3D brightness is made possible. The 480 Hz drive technology minimises the "blackout time" of the projector when 3D images are transitioning from frame to frame, giving you the smoothest 3D movie or gaming experience from the comfort of your home.



High Contrast Ratio

Epson Auto Iris Technology adjusts its aperture to provide optimum contrast and brightness for each scene. You'll be able to project beautiful well-defined images whenever you are, regardless of ambient light.



Lower contrast ratio

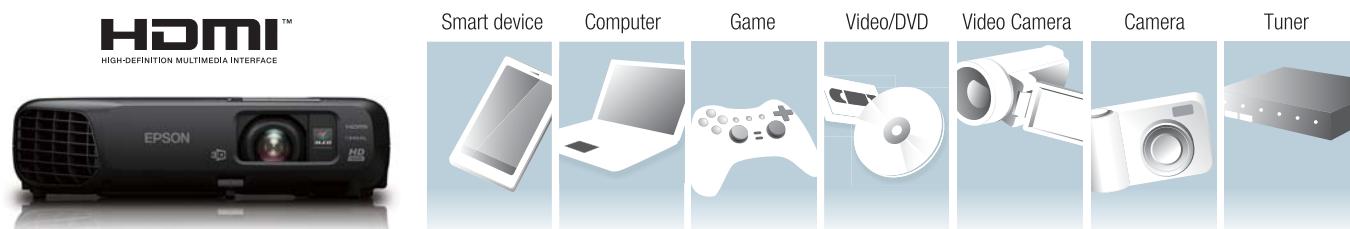


High contrast ratio

Wide-range Connectivity

With integrated support for multiple connection methods, including HDMI to suit a wide range of entertainment devices, these projectors makes home entertainment more accessible than ever.

ALL MODELS



Eco Features

- Uses just 0.28W of power in standby mode
- Projector optics employ lead-free lenses
- Unpainted plastic housing reduces the environment impact
- The flame retardants used in the plastic housing do not contain chlorine or bromine

Better Products for a Better Future™

For more information on Epson's environmental programmes, visit <http://global.epson.com/SR/environment>.

PARTNERS IN PERFECTION

Wireless LAN Adaptor ELPAP07



Supports 802.11 b/g/n connection

Compatible with Epson wireless-enabled projectors only

Active 3D Glasses ELPGS03



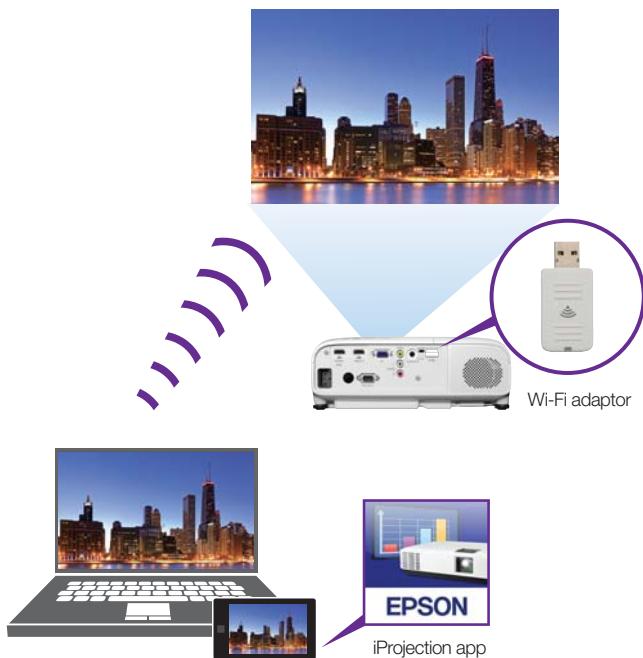
FULL HD
3D
RF
GLASSES

Long-lasting battery life of up to 40 hours

3-minute quick-charge for up to 3 hours battery life

Wireless Transmission

Enjoy this convenient solution for smooth and smart projection. With the optional Wi-Fi adaptor (ELPAP07) and iProjection app, users can project images directly from Android and Apple iOS tablets and smartphones. Install EasyMP Network Projection software to have wireless projection from PC or laptop.



QR Code Wireless Projection

EH-TW570 only

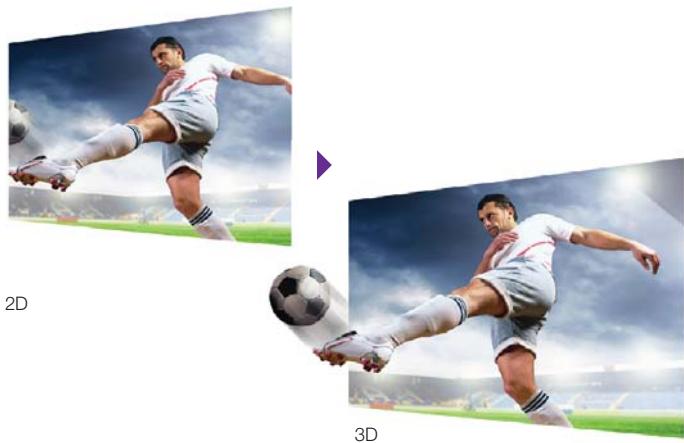
With iProjection, the QR code displayed by the projector can be read by a smart phone to transmit the device information so they can be connected easily.



Flexible Conversion from 2D to 3D

EH-TW570 only

The projectors feature a unique 2D to 3D conversion function with three levels of image depth. Simply select the screen size and adjust it to your preference, then sit back and be immersed in an engaging movie experience.



Split Screen

EH-TW570 only

Split screen allows inputs from two separate sources to be displayed side by side on the same screen. In a video conference, for example, images of presentation materials and remote participants can be shown simultaneously.



Fast Mode

Heighten your gaming experience by bringing more clarity to dark scenes and enjoy your game the way it was made with fast mode. This mode improves the response speed for images* projected at high-speed.



With lag time

Without lag time

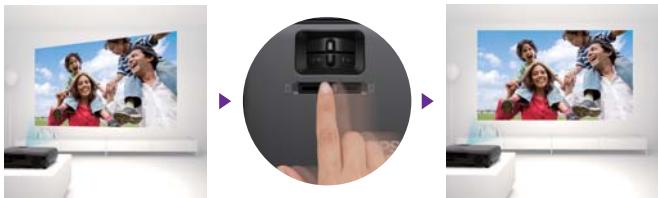
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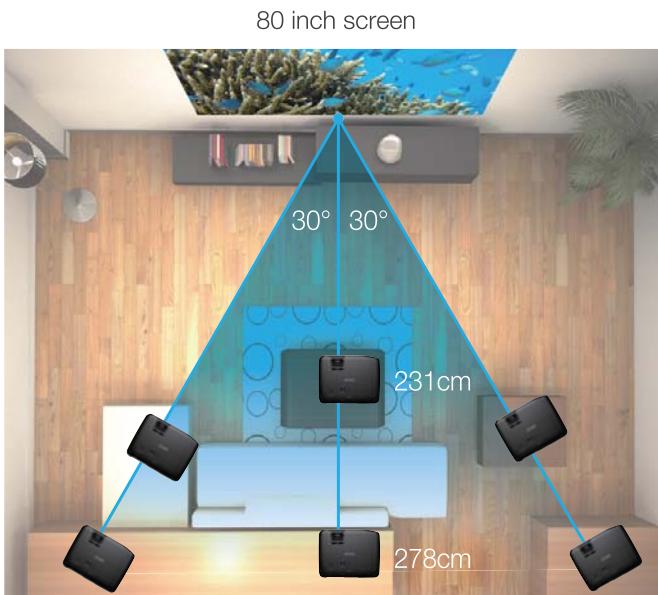
Horizontal Keystone Adjustment

Easily correct and eliminate distorted images with the intuitive one-touch horizontal keystone adjuster. Vertical distortion is detected by the projector itself and is corrected automatically. With a combination of adjustment features to correct image distortion, you'll be able to enjoy a broader range of placement options.



Superior Placement Flexibility

With the zoom lens and keystone adjustment features, you'll have a broader range of placement possibilities. Fewer placement limitations mean it'll be easier for you to relax while enjoying your favourite entertainment on the big screen.



PC-free Slideshow

Simply save JPEG pictures and movies* on a USB memory device, insert into the projector and your pictures/movies are projected automatically. The viewer can see beautiful pictures/movies as they are for a more dramatic impression.

* Pictures (PNG/GIF/BMP) and movies (Motion JPEG) applicable on EH-TW570 only.



Availability of MHL Port

Watch your images and videos in your smart devices appear larger-than-life with the MHL port. Simply connect your MHL-compatible device with the MHL cable to fully enjoy your contents on the big screen. What's more, when connected, you can charge your Android smart device and operate it using the projector's remote control.



Control



Flexible Conversion from 2D to 3D

The projectors feature a unique 2D to 3D conversion function with three levels of image depth. Simply select the screen size and adjust it to your preference, then sit back and be immersed in an engaging movie experience.



2D



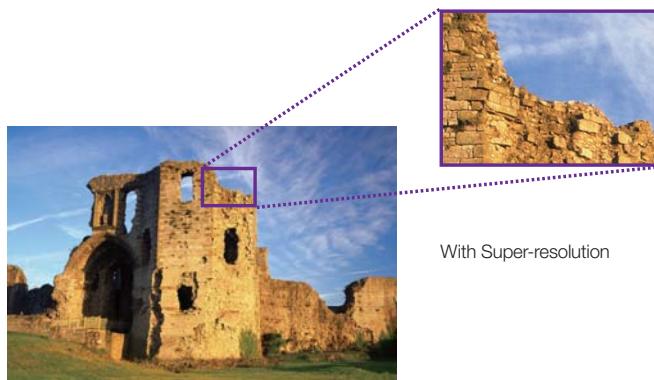
3D

Super-Resolution in 2D and 3D

Super-resolution technology uses mixed colour separation to improve the resolution of images that become blurry when enlarged, making them smooth and sharp.



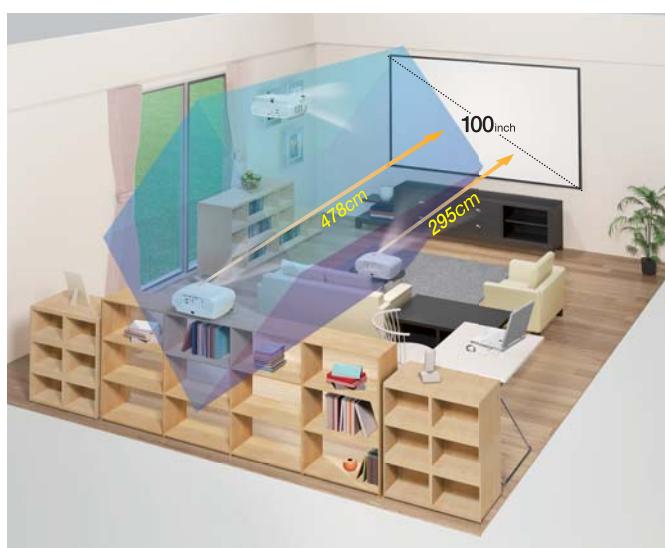
Without Super-resolution



With Super-resolution

Lens Shift and 1.6 Zoom Lens

Lens shift allows users to have wide range of placement possibility, with a broad vertical shift range of 60% and 24% horizontally. With a 1.6 zoom lens, it can set from 295cm to 478cm away from screen, in order to project 100-inch screen size.



PC-free Slideshow

Simply save JPEG pictures on a USB memory device, insert into the projector and your pictures/movies are projected automatically. The viewer can see beautiful pictures/movies as they are for a more dramatic impression.



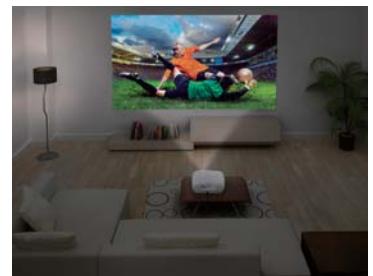
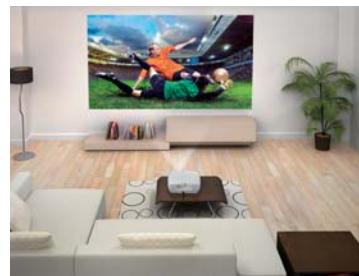
HOME THEATRE PROJECTORS

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EH-TW6600/TW8200

Auto-colour Optimiser

By sensing ambient light, the colour mode is selected automatically. This allows users to enjoy big screen entertainment at the best setting.



Compact Design for Easy Ventilation

The EH-TW6600 is designed with the air exhaust at the front so that you can easily install even in narrow spaces. Place it on a bookshelf or close to walls without worrying about maintaining clearance for ventilation.



Ease-of-control

HDMI Link allows you to control the projector, AV amplifier and player at the same time with just a single remote control. The remote control also features a backlight for controlling the devices even in a dark room.



HDMI connection



HDMI connection



AV amplifier



Disc player, etc.



Fast Mode

Heighten your gaming experience by bringing more clarity to dark scenes and enjoy your game the way it was made with fast mode. This mode improves the response speed for images* projected at high-speed.



With lag time



Without lag time

Availability of MHL Port

Watch your images and videos in your smart devices appear larger-than-life with the MHL port. Simply connect your MHL-compatible device with the MHL cable to fully enjoy your contents on the big screen. What's more, when connected, you can charge your Android smart device and operate it using the projector's remote control.



MHL
Mobile High-Definition Link



Control



Picture-in-Picture (PiP)

The Picture in Picture function gives you a preview of other HDMI source that you have intention to switch on your screen. Easily swaps it with the main picture or change the size and placement of sub-picture on the screen.

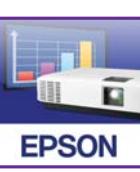


Wireless Transmission

Enjoy this convenient solution for smooth and smart projection. With the optional Wi-Fi adaptor (ELPAP07) and iProjection app, users can project images directly from Android and Apple iOS tablets and smartphones. Install EasyMP Network Projection software to have wireless projection from PC or laptop.



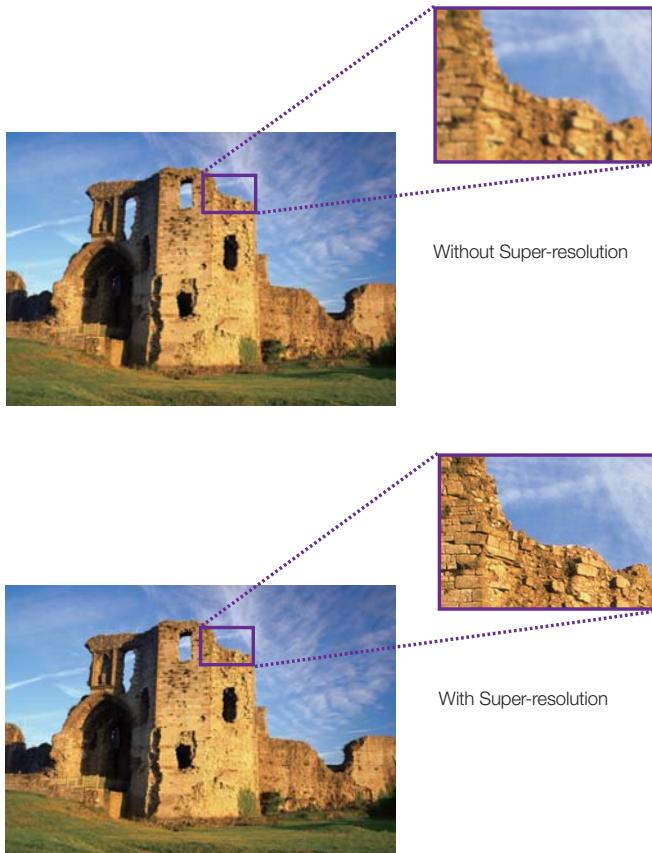
Wi-Fi adaptor



iProjection app

Super-Resolution in 2D and 3D

Super-resolution technology uses mixed colour separation to improve the resolution of images that become blurry when enlarged, making them smooth and sharp.



Frame Interpolation Technology

Now, you can enjoy clearer, sharper playback with Epson's Frame Interpolation Technology. This feature effectively suppresses blurring by inserting new frames between original ones to create smoother motion transition.



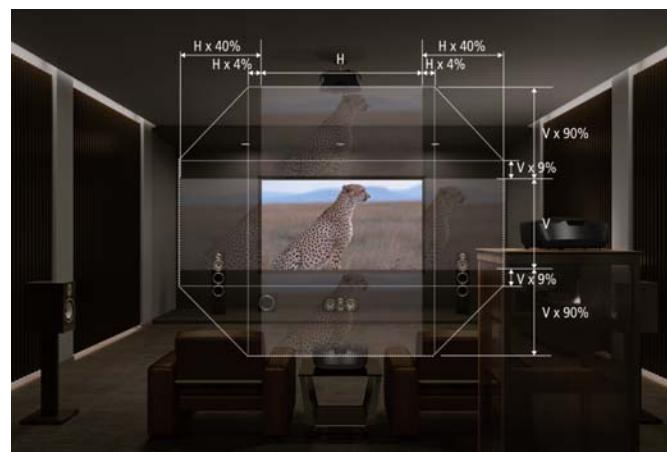
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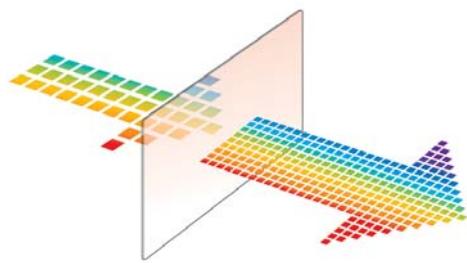
Flexible Installation with Optical Lens Shift

The wide lens shift range of these projectors provides exceptional installation flexibility. A short focal length as little as 298cm is possible with a 100-inch screen. A broad shift range of 96% vertically and 47% horizontally with the optical lens shift function also keeps image deterioration low, allowing you to position your projector at any point in the room.



Cinema Filter

The Epson Cinema Filter extracts very pure hues of the three primary colours from the lamp light to produce a wide colour gamut, enabling unbeatable colour reproduction and quality while maintaining the high contrast ratios that are difficult to achieve with electronic colour-correction.



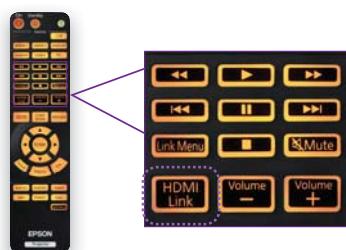
Compact Design for Easy Ventilation

These projectors are designed with the air intake and exhaust at the front so that you can easily install them even in narrow spaces. Place them on a bookshelf or close to walls without worrying about maintaining clearance for ventilation.



Ease-of-control

HDMI Link allows you to control the projector, AV amplifier and player at the same time with just a single remote control. The remote control also features a backlight for controlling the devices even in a dark room.



AV amplifier



Disc player, etc.



MODEL NUMBER	EH-TW570	EH-TW5200
Projection Technology		
Specifications of Main Parts		
LCD	Size	0.59" with MLA (D8)
	Native Resolution	WXGA (1280 x 800)
Projection Lens	Type	Optical Zoom (Manual) / Focus (Manual)
	F-Number	1.58 - 1.72
	Focal Length	16.9 - 20.28 mm
	Zoom Ratio	1 - 1.2
	Throw Ratio	1.30 - 1.56 (Wide - Tele)
Lamp	Type	200W UHE
	Life (Normal / Eco) ¹	5,000 hours / 6,000 hours
Screen Size (Projected Distance)		
Zoom : Wide	33" - 320" [0.9 - 9.0 m]	34" - 328" [0.9 - 9.0 m]
Zoom : Tele	33" - 320" [1.08 - 10.8 m]	34" - 328" [1.08 - 10.8 m]
Brightness²		
Colour Light Output (Normal)	3,000 lm	2,000lm
White Light Output (Normal)	3,000 lm	2,000lm
Contrast Ratio		
Auto Iris: On	15,000:1	
Video Quality		
Supported Video Signal		
Colour Mode		
Dynamic, Living Room, Cinema, 3D Dynamic, 3D Cinema, Game	Dynamic, Living Room, Natural, Cinema, 3D Dynamic, 3D Cinema, Game	
Internal Speaker(s)		
Sound Output	2W Monaural	
Keystone Correction		
Vertical / Horizontal	±30° / ±30° (Slide Bar)	
Auto Keystone Correction	Yes	
Connectivity		
Analog RGB Input	D-Sub 15pin	1 (Blue)
Video Input	Component	D-Sub 15pin Blue molding x 1 (in common with Analog RGB connector)
	Composite	RCA x 1 (Yellow)
	S-Video	Yes
Digital Input	HDMI	1 (HDCP and MHL Supported)
Audio Input	RCA (White/Red)	Yes
USB Input	USB Type A	1
	USB Type B	1
Control I/O	RS-232C	N/A
Adjustment Functions		
Six Axis Colour Adjustment	N/A	Hue / Saturation / Brightness for Each of RGBCMY are adjustable
Aspect Mode	Normal / Auto / 16:9 / Full / Zoom / Native	Auto / Normal / Full / Zoom
3D Features		
3D Display	On / Off	
2D - 3D Conversion	Yes	
3D Format	Auto / Side by Side / Top & Bottom / 2D / Frame Packing	Auto / Side By Side / Top & Bottom / 2D
3D Depth	N/A	±10
Operating Temperature		
5 - 35 °C <41 - 95 °F> (0m / 0ft - 2,286m / 7,500ft)	5 - 35 °C <41 - 95 °F>	
5 - 30 °C <41 - 86 °F> (over 2,286m / 7,500ft)		
0 - 3,000 m <0 - 9,843 ft>		
Operating Altitude		
Direct Power On / Off	Yes / Yes	Yes / N/A
Start-Up Period	about 5 seconds, Warm-up period: 30 seconds	20 seconds, Warm-up period: 30 seconds
Cool Down Period	Instant Off	
Power Supply Voltage		
Power Consumption (220 - 240V)	100 - 240 V AC ±10%, 50/60 Hz	
Lamp On (Normal / Eco)	270W / 281W	287W / 217W
Standby	3.0W / 0.28W	0.31W
Dimension Excluding Feet (D X W X H)		
	234 x 297 x 77 mm	247 x 297 x 105 mm
Weight	2.4kg	2.8kg
Fan Noise (Normal / Eco)	37dB / 29dB	

¹ Lamp life will vary depending upon mode selected, environmental conditions and usage. Lamp brightness decreases over time.

² Colour brightness (colour light output) and white brightness (white light output) will vary depending on usage conditions. Colour light output measured in accordance with IDMS 15.4; white light output measured in accordance with ISO 21118.

Supplied Accessories

Power Cable: 1.8m (EH-TW570)
3m (EH-TW5200)

Remote Control: Yes, with battery attached

User's Manual Set

Optional Accessories

Spare Lamp: ELPLP78

Air Filter: ELPAF32

3D Glasses: ELPGS03 (RF Type)

3D Glasses Charger: ELPAC01

Wireless LAN Unit: ELPAP07

EH-TW570



EH-TW5200



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Android is a trademark of Google Inc.

Information correct as at October 2014

MODEL NUMBER	EH-TW6600	EH-TW8200		
Projection Technology				
Specification of Main Parts				
LCD	Size	0.61" wide panel with MLA (D9.8, C ² Fine, 12 bit)		
	Native Resolution	1080p (1920 x 1080)		
Projection Lens	Type	Optical Zoom (Manual) / Focus (Manual)		
	F-Number	1.51 - 1.99		
	Focal Length	18.2 - 29.2mm		
	Zoom Ratio	1 - 1.6		
	Throw Ratio	1.32 - 2.15 (Wide - Tele)		
Lens Shift	Mode	Yes		
	Vertical (Up / Down)	±60.0% (H Center, Manual)		
	Horizontal (Left / Right)	±24.0% (V Center, Manual)		
Lamp	Type	250W UHE		
	Life (Normal / Eco)*1	4,000 hours / 5,000 hours		
Screen Size (Projected Distance)				
Zoom : Wide	30" - 300" [0.87 - 8.9 m]	30" - 300" [0.87 - 9.03 m]		
Zoom : Tele	30" - 300" [1.42 - 14.5 m]	30" - 300" [1.88 - 19.15 m]		
Brightness*2				
Colour Light Output (Normal)	2,500lm	2,400lm		
White Light Output (Normal)	2,500lm	2,400lm		
Contrast Ratio				
Auto Iris: On	70,000:1	600,000:1		
Video Quality				
Interlace-Progressive Conversion, 3D Y/C Separation, Noise Reduction				
Supported Video Signal				
480i / 576i / 480p / 576p / 720p / 1080i / 1080p				
NTSC / NTSC4.43 / PAL / M-PAL / N-PAL / PAL60 / SECAM				
Colour Mode				
Internal Speaker(s)				
Sound Output	10W x 2 Stereo	N/A		
Keystone Correction				
Vertical	±30°			
Horizontal	±30°	N/A		
Connectivity				
Analog RGB Input	D-Sub 15pin	1 (Blue)		
Video Input	Component	RCA x 3 (Red/Green/Blue)		
	Composite	RCA x 1 (Yellow)		
Digital Input	HDMI	2 (HDCP Supported, MHL x 1)		
Audio Input	RCA (White/Red)	Yes		
Others	USB Type A	N/A		
	USB Type B	1		
Control I/O	RS-232C	1 mini-USB (For service & firmware update only)		
	Trigger-Out (12V)	D-Sub 9pin x 1		
		1		
		3.5mm mini-jack x 1		
Adjustment Functions				
Six Axis Colour Adjustment	Hue / Saturation / Brightness for each of RGBCMY are adjustable			
Frame Interpolation	N/A	High / Normal / Low / Off (2D and 3D Modes)		
Super Resolution	0 / 1 / 2 / 3 / 4 / 5 (2D and 3D modes)			
Aspect Mode	Auto / Normal / Full / Zoom			
3D Features				
3D Display	On / Off			
2D - 3D Conversion	Off / Weak / Medium / Strong			
3D Format	Auto / Side by Side / Top & Bottom / 2D			
3D Depth	±10 The default value of 3D depth can be automatically set when a user enters the screen size			
Operating Temperature				
5 - 35 °C <41 - 95 °F> (0m / 0ft - 2,286m / 7,500ft)	5 - 35 °C <41 - 95 °F>			
5 - 30 °C <41 - 86 °F> (over 2,286m / 7,500ft)	0 - 3,000 m <0 - 9,843 ft>			
0 - 3,000 m <0 - 9,843 ft>	0 - 2,286 m <0 - 7,500 ft>			
Operating Altitude				
Direct Power On/Off				
Under 18 seconds, Warm-up period: 30 seconds	20 seconds, Warm-up period: 30 seconds			
15 seconds	16 seconds			
Power Supply Voltage				
100 - 240 V AC ±10%, 50/60 Hz				
Power Consumption (220-240V)				
Lamp On (Normal / Eco)	366W / 281W	334W / 270W		
Standby	0.43W	0.39W / 0.39W		
Dimension Excluding Feet (D X W X H)				
304 x 410 x 157 mm	395 x 466 x 140 mm			
Weight	6.7kg	8.4kg		
Fan Noise (Normal / Eco)	32dB / 24dB	22dB		

*1 Lamp life will vary depending upon mode selected, environmental conditions and usage. Lamp brightness decreases over time.

*2 Colour brightness (colour light output) and white brightness (white light output) will vary depending on usage conditions. Colour light output measured in accordance with IDMS 15.4; white light output measured in accordance with ISO 21118.

Supplied Accessories

Power Cable: 3m
Remote Control: Yes, with battery attached
User's Manual Set
HDMI Cable Clamp: 2 (EH-TW8200)

Optional Accessories

Spare Lamp: EPLP85 (EH-TW6600)
EPLP69 (EH-TW8200)
Air Filter: ELPAF39
3D Glasses: ELPGS03 (RF Type)
3D Glasses Charger: ELPAC01
Cable Cover: ELPCC04W (White) (EH-TW8200)
Ceiling Mount: ELPMB22 (White) (EH-TW8200)
Wireless LAN Unit: ELPAP07 (EH-TW6600)

EH-TW6600



EH-TW8200



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Information correct as at October 2014

DEBUNKING THE MYTHS OF HOME PROJECTORS

1 A Television is Just as Good as a Projector.

Why do I need a projector at home when I have television?

Truth

Love to watch movies at the cinema for that big-screen, surround-sound experience? Experience the same exhilarating theatre experience in the comfort of your home with our home projectors.

What's more, watching from a projection screen is less stressful on the eyes as the light reflection is not as strong as that of a conventional television screen.



2 Expensive Home Projectors and Lamps.

The projector has a lamp life and it is very costly to change a projector lamp.

Truth

Enjoy larger screen size at a pocket-friendlier pricing with our home projectors, which range from US\$xxx to US\$xxx.

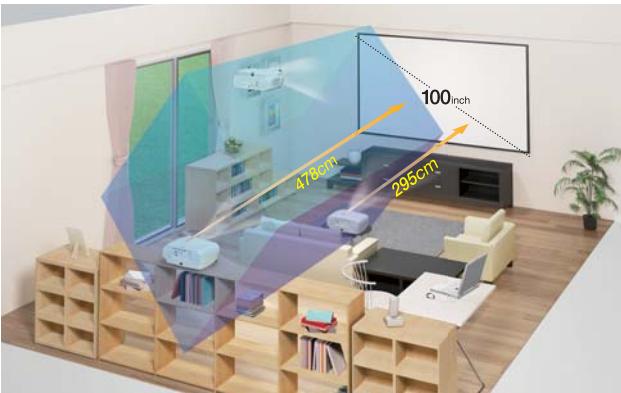
Expensive lamps are a thing of the past, as the cost to replace a lamp is between US\$xxx and US\$xxx. With lamp life of up to 5,000 hours, you will only need to change the lamp after 2.5 years for a 5-hour daily projector usage.

3 Projector Screens are Too Big to Use in Small Homes.

I cannot easily see the whole screen and have to turn my head from left to right to follow the action.

Truth

Easily adjust your preferred viewing screen size, ranging from 60-inches to more than 100-inches. With only 3-meter distance, you can create a 100-inch screen.



4 I Need a Blank Wall.

I do not have a large blank or white wall that I can use for installing a projection screen.

Truth

It is possible to have a pull-down screen or a portable screen which can be kept away when not in use.



5 A Dark Room is Needed.

I need to shut off all natural and electrical light sources to comfortably watch a projection screen.

Truth

With white and colour brightness of up to 2,400 lumens in our range of home projectors, you no longer need to darken the room in order to comfortably view what's on the screen.



6 Troublesome Installation.

Installing a projector means a lot of messy cables, especially in a home that is already renovated.

Truth

Epson's home projectors can be set up anywhere in a room and can be easily connected to your smart devices.

